

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

TSCHAIKOVSKY — SYMPHONY NO. 6, PART II

## II

**Allegro con grazia** (♩ = 144)

1. Flöten  
2. Flöten  
3. Flöten  
Oboen 1. 2  
1. in A Klarinetten  
2. in A Klarinetten  
Fagotte 1. 2  
1. 2. in F Hörner  
3. 4. in F Hörner  
Trompeten 1. 2 in A  
Alt, Tenor Posaunen  
Baß Posaunen  
Baßtuba  
Pauken in A, D, E

**Allegro con grazia** (♩ = 144)

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

**Allegro con grazia** (♩ = 144)



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *più f* *mf* 1. 2.

Fl. 1. 2. *più f* *mf*

3. *più f* *mf*

Ob. 1.2. *a2* *più f* *mf*

1. in A. *più f* *mf*

Klar. 2. in A. *più f* *mf*

Fag. 1. *mf*

1.2. in F. 1. 2. *mf* *mf*

Hrn. 3.4. in F. *mf*

Viol. 1. div. *pizz. arco* *unis.* *sempre mf* 1. 2. *mf*

Viol. 2. div. *unis.* *sempre mf* *pizz.* *arco* *v* *mf*

Vla. *arco* *pizz. arco* *div.*

Vc. *sempre mf*

Kb. *div.* *arco* *pizz. arco* *pizz. arco* *pizz.* *mf*

*sempre mf*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.in A Klar. *mf*

2.in A *mf*

Fag.1.2 *mf*

1.2.in F Hrn. *mf*

3.4.in F *mf*

B-Pos. *p*

Viol.1 *mf*

Viol.2 *più f*

Vla. *mf*

Vc. *mf*

Kb. *mf* unis. arco

1. Fl. *mf*

2. *mf*

Ob.1.2 *mf*

1.in A Klar. *mf*

2.in A *mf*

Fag.1.2 *mf*

1.2.in F Hrn. *più f*

3.4.in F *più f*

B-Pos. *mp*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *più f* *pizz.*

**A**



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**B**

1. *f* *ff* *mf*

Fl. 1. *f* *ff* *mf*

Fl. 2. *f* *ff* *mf*

3. *f* *ff* *mf*

Ob. 1.2 *f* *ff* *mf*

1.in A *f* *ff* *mf*

Klar. *f* *ff* *mf*

2.in A *f* *ff* *mf*

Fag. 1.2 *f* *ff* *mf*

1.2.in F *mp* *mf* *p* *mp* *mf*

Hrn. *mp* *mf* *p* *mp* *mf*

3.4.in F *mp* *mf* *p* *mp* *mf*

Trp. 1.2 in A *mp* *mf* *p* *mp* *mf*

**B**

Viol. 1 *f* *mf* arco *v*

Viol. 2 *f* *mf* div. *un. arco* *v*

Vla. *f* *mf* arco *v*

Vc. *p* *arco* *pizz.* *arco* *f* *mf*

Kb. *p* *arco* *pizz.* *arco* *f* *mf*

**B**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), one Oboe (Ob. 1, 2), two Clarinets in A (Klar. 1, 2), one Bassoon (Fag. 1, 2), and three Horns (Hrn. 1, 2, 3, 4). The brass section consists of Violins (Viol. 1, 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with a 'C' at the top and bottom, indicating a common time signature. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The woodwinds have 'a2' markings above them, indicating a second octave. The strings play a steady, rhythmic accompaniment.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff* *f*

Fl. 1. *ff* *f*

Fl. 2. *ff* *f*

3. *ff* *f*

Ob. 1.2 *ff* *f*

1 in A *ff* *f*

Klar. 2 in A *ff* *f*

Fag. 1.2 *ff* *f* *a2*

1.2 in F *ff* *f*

Hrn. 3.4 in F *ff* *f*

Trp. 1.2 in A *f* *a2* *p*

A.T. *f* *a2* *p*

Pos. B. *f*

Btb. *f*

Pk. *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*



Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**D** *con dolcezza e flebile*

1. Fl. 1. Fl. 2. Fl. 3. Ob. 1, 2. Clar. in A 1, 2. Fag. 1, 2. Hr. 1, 2, 3, 4. B. Pos. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

*mf* *mf* *mf* *mp* *mp* *mp* *mf* *f* *mf* *p* *p* *f* *mf* *p* *mf* *f* *mf* *p*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

**D**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

3. Fl. 3

Ob. 1, 2

1 in A Klar.

2 in A Klar.

Fag. 1, 2

1, 2 in F Horn.

3, 4 in F Horn.

B. Pos.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**E**

1.  
Fl. 1.  
2.  
3.  
Ob. 1. 2.  
1 in A  
Klar.  
2 in A  
Fag. 1. 2.

1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1. 2.  
in A  
A-T.  
Pos.  
Pk.

Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

**E**

**E**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf* *f* *p*

Fl. 1. *mf* *f* *p*

Fl. 2. *mf* *f* *p*

3. *mf* *f* *p*

Ob. 1.2 *mf* *f* *p* a 2

1. in A Klar. *mf* *f* *p*

2. in A *mf* *f* *p*

Fag. 1.2 *mf* *f* *p* a 2

1. 2. in F Horn. *mf* *p* *mp*

3. 4. in F *mf* *p* *mp*

Trp. 1.2 in A *mf*

A.-T. Pos. *mf*

Pk. *mf* *p*

Viol. 1 *mp* *f* *p* *F*

Viol. 2 *mp* *f* *p* *F* unis.

Vla. *mp* *f* *p*

Vc. *f* *p*

Kb. *f* *p* *F*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features a variety of instruments. The woodwind section includes three flutes (1, 2, 3), one oboe (1.2), two clarinets (1 in A, 2 in A), one bassoon (1.2), two horns (1.2 in F, 3.4 in F), one trumpet (1 in A), and one trombone. The brass section consists of one tuba (A.T.), one euphonium (Pos.), one baritone (B.), one bass trombone (Btb.), and one percussionist (Pk.). The string section includes first and second violins, viola, violin, and cello. The woodwinds and strings play sustained notes with dynamic markings such as *p*, *mp*, *mf*, and *f*. The percussion part features a rhythmic pattern of eighth notes. A large 'G' is placed above the first staff, and another 'G' is placed below the string staves at the end of the page.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf* *p* *mf* *p*

Fl. 1. *mf* *p* *mf* *p*

Fl. 2. *mf* *p* *mf* *p*

3. *mf* *p* *mf* *p*

Ob. 1.2 *mf* *p* *mf* *p*

1. in A *mf* *p* *mf* *p*

Klar. *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p*

Fag. 1.2 *mf* *p* *mf* *p*

1.2. in F *p* *p* *p* *p*

Hrn. *p* *p* *p* *p*

3.4. in F *p* *p* *p* *p*

Trp. 1 in A *p* *p* *p* *p*

A.T. *p* *p* *p* *p*

Pos. *p* *p* *p* *p*

B. *p* *p* *p* *p*

Btb. *p* *p* *p* *p*

Pk. *mf* *p* *mf* *p*

Viol. 1 *f* *mf* *f* *mf* *f* *mf*

Viol. 2 div. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf* *f* *mf*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf* *p* *mf* *p* *mf*

Fl. 1. *mf* *p* *mf* *p* *mf*

Fl. 2. *mf* *p* *mf* *p* *mf*

3. *mf* *p* *mf* *p* *mf*

Ob. 1, 2. *mf* *p* *mf* *p* *mf*

1. in A. *mf* *p* *mf* *p* *mf* *p*

Klar. 2. in A. *mf* *p* *mf* *p* *mf* *p*

Fag. 1, 2. *mf* *p* *mf* *p* *mf* *p*

1, 2. in F. *mp* *mp* *mp* *mp* *mp* *mp*

Hrn. 3, 4. in F. *mp* *mp* *mp* *mp* *mp* *mp*

Trp. 1, 2. in A. *mp* *mp* *mp* *mp* *mp* *mp*

A. T. *mp* *mp* *mp* *mp* *mp* *mp*

Pos. B. *mp* *mp* *mp* *mp* *mp* *mp*

Bth. *mp* *mp* *mp* *mp* *mp* *mp*

Pk. *mp* *mp* *mp* *mp* *mp* *mp*

Viol. 1. *p* *mf* *p* *mf* *mp* *mf*

Viol. 2. div. *p* *mf* *p* *mf* *mp* *mf*

Vla. *p* *mf* *p* *mf* *div.* *p* *mf*

Vc. *mf* *mf* *mf* *mf* *p* *mf*

Kb. *mf* *mf* *mf* *mf* *mf* *mf*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**H**

Ob. 1.2 *mf*

1. in A *mf*

Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf*

1.2. in F *mp*

Hrn. *mf*

3.4. in F *mp*

Trp. 1.2 in A *mp*

A.T. Pos. *mp*

Btb. *mp*

Pk. *mp*

**H**

Viol. 1 *p*

Viol. 2 *mf* unis. pizz.

Vla. *mf* unis. pizz.

Vc. *p*

Kb. *mf* pizz.

**H**



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1, 2, 3. Ob. 1, 2. Klar. 1 in A, 2 in A. Fag. 1, 2. Hrn. 1, 2 in F. Viol. 1, 2. Vla. Vc. Kb.

1. *mf*

2. *mf*

3. *mf*

Ob. 1, 2. *mf* a2

1. in A Klar. *mf*

2. in A *mf*

Fag. 1, 2. *mf*

1, 2. in F Hrn. *mf*

3, 4. in F *mf*

Viol. 1. *mf* *gliss.* *ff* *mf* *pizz.* *arco*

Viol. 2. *mf* *arco* *pizz.* *arco*

Vla. *div.* *unis.* *mf*

Vc. *gliss.* *mf*

Kb. *div.* *mf* *unis.* *mf*

I

1. Fl. 1, 2, 3. Ob. 1, 2. Klar. 1 in A, 2 in A. Fag. 1. Viol. 1, 2. Vla. Vc. Kb.

1. *mf*

2. *mf*

3. *mf*

Ob. 1, 2. *mf* a2

1. in A Klar. *mf*

2. in A *mf*

Fag. 1. *mf*

Viol. 1. *pizz.* *div.* *arco* *pizz.* *arco* *mf* *sempre* *unis.*

Viol. 2. *pizz.* *div.* *arco* *mf* *sempre* *unis.*

Vla. *mf* *sempre* *arco* *pizz.* *arco*

Vc. *mf* *sempre* *arco* *pizz.* *arco*

Kb. *mf* *sempre* *arco* *pizz.* *arco*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.  
Fl. 1.  
2.  
3.  
Ob. 1, 2  
1. in A Klar.  
2. in A  
Fag. 1, 2  
1, 2 in F Hrn.  
3, 4 in F  
B. Pos.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb. div.

1.  
Fl. 1.  
2.  
Ob. 1, 2  
1. in A Klar.  
2. in A  
Fag. 1, 2  
1, 2 in F Hrn.  
3, 4 in F  
B.-Pos.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *mf*

2. Fl. 2. *mf*

Ob.1.2. *mf*

1.in A Klar. *mf*

2.in A Klar. *mf*

Fag.1.2. *mf*

Viol.1. *mp* *pizz.* *mf* *pizz.*

Viol.2. *mp* *mf* *mf* *pizz.*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

1. Fl. 1. *mf*

2. Fl. 2. *mf*

3. Fl. 3. *mf*

Ob.1.2. *mf*

1.in A Klar. *mf*

2.in A Klar. *mf*

Fag.1.2. *mf*

1.2.in F Hrn. *mp* *mp* *mp* *mp* *mp* *mp*

3.4.in F Hrn. *mp* *mp* *mp* *mp* *mp* *mp*

Trp.1.2. in A *mp* *mp* *mp* *mp* *mp* *mp*

Viol.1. *L*

Viol.2. *L* *divisi*

Vla. *L*

Vc. *pizz.* *arco* *pizz.* *arco*

Kb. *pizz.* *pizz.* *L*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff* *mf*

Fl. 1. *ff* *mf*

Fl. 2. *ff* *mf*

3. *ff* *mf*

Ob. 1.2 <sup>a2</sup> *ff* *mf*

1.in A *ff* *mf*

Klar. *ff* *mf*

2.in A *ff* *mf*

Fag. 1.2 <sup>a2</sup> *ff* *mf*

1.2.in F *mf* *p* *mp* *mf*

Hrn. *mf* *p* *mp* *mf*

3.4.in F *mf* *p* *mp* *mf*

Trp. 1.2 in A *mf* *p* *mp* *mf*

Viol. 1 *f* *arco* *mf*

Viol. 2 div. *f* *unis. arco* *mf*

Vla. *f* *arco* *mf*

Vc. *arco* *pizz.* *arco* *f* *mf*

Kb. *arco* *pizz.* *arco* *f* *mf*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

M

1. Fl. 1. 2. 3. Ob.1.2. 1.inA Klar. 2.inA Fag.1.2. 1.2.inF Hrn. 3.4.inF

Viol.1. Viol.2. Vla. Vc. Kb.

M

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff*  $\rightarrow$  *f*

Fl. 1 *ff*  $\rightarrow$  *f*

Fl. 2 *ff*  $\rightarrow$  *f*

3. *ff*  $\rightarrow$  *f*

Ob. 1.2 *ff*  $\rightarrow$  *f*

1.inA *ff*  $\rightarrow$  *f*

Klar. 2.inA *ff*  $\rightarrow$  *f*

Fag. 1.2 *ff*  $\rightarrow$  *f*

1.2.inF *ff*  $\rightarrow$  *f*

Hrn. 3.4.inF *ff*  $\rightarrow$  *f*

Trp. 1.2 in A *f*  $\rightarrow$  *p*

A. T. *f*  $\rightarrow$  *p*

Pos. *f*

B. *f*

Btb. *f*

Pk. *f*  $\rightarrow$  *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf*

Fl. 1. *mf*

Fl. 2. *mf*

3. *mf*

Ob. 1. 2. *mf*

1.inA *mf*

Klar. *mf*

2.inA *mf*

Fag. 1. 2. *mf*

1. 2.inF *mf*

Hrn. *mf*

3. 4.inF *mf*

B.-Pos. *mp*

Btb. *mp*

Pk. *mp* *mf* *p*

Viol. 1. *mf* *pizz.* *f* *mf* *N*

Viol. 2. *mf* *pizz.* *f* *mf*

Vla. *mf* *pizz.* *f* *mf* *arco* *mf*

Vc. *mf* *pizz.* *f* *mf* *arco*

Kb. *mf* *pizz.* *f* *mf* *N*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth symphony by Tchaikovsky features the following instruments and parts:

- Woodwinds:** Ob. 1.2, 1.in A, Klar. (Clarinets), 2.in A, Fag. 1.2 (Bassoons).
- Brass:** 1.2.in F, Hrn. (Horns), 3.in F, Trp. 1.2 in A (Trumpets), A-T-Pos. (Alto Trombone), Pk. (Tuba).
- Strings:** Viol. 1, Viol. 2, Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß).

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like *arco* for the string sections. The notation is in B minor and includes complex rhythmic patterns and phrasing.



Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. Solo

2. Fl.

Ob. 1.2

1.in A Klar. Solo

2.in A Klar. Solo

Fag. 1.2 a2

1.2.in F Hrn.

3.in F Hrn.

Viol. 1 p poco cresc. mf dim. mp

Viol. 2 p poco cresc. mf dim. mp

Vla. p poco cresc. mf dim. mp

Vc. p poco cresc. mf dim. mp

Kb. p poco cresc. mf dim. mp

Klar. 1 in A P mp

Fag. 1.2 P pp

Hrn. 1.2 in F P pp

Viol. 1 P pp pizz.

Viol. 2 P pp pizz.

Vla. P pp pizz.

Vc. P pp pizz.

Kb. P pp pizz.